

Analysis of the Creation of Anti-Epidemic Art Works under the Vision of “Humanistic Concern”

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Keywords: Art works, Social art, Realism, Creative direction

Abstract: In the case of public health emergencies, “anti epidemic” art works are an indispensable part of social spirit and culture. Chinese anti epidemic art works are an important carrier to express realistic humanistic care to the public, and play a role in comforting the public's mind and improving the public's aesthetic. It is also an important means for artists to fight the epidemic and boost morale. This paper takes the journals of major domestic art academies and core art paper periodicals from 2019 to 2021 as the research object, and tries to touch the essence and direction of art creation in the post epidemic era by combing the schema of “epidemic theme” works, statistical analysis of data and typological interpretation, and summarizes the creative ideology of “epidemic theme” works in paper media periodicals.

1. Introduction

Since the beginning of the 20th century, the creation of art works has begun to closely follow the social reality of China. It is an art produced for social change, and is also one of the most effective art weapons in the period of new China's reform. It plays an active role in propaganda, driving and education at critical moments, such as national salvation and democratic construction.

General Secretary Xi Jinping said in his speech at the forum on literature and art work: “History and reality have proved that the Chinese nation has a strong cultural creativity. At every major historical juncture, the culture can feel the changes in the national destiny, set the tide of the times, and make the first sound of the times, and advocate for hundreds of millions of people and the great motherland. The Chinese culture, which adheres to its roots and keeps pace with the times, has maintained the Chinese nation's firm national confidence and strong repair ability, and cultivated a commonThe same feelings and values, ideals and spirit. “

Without the active guidance of advanced culture, the great enrichment of the people's spiritual world, and the growing strength of national spirit, a country or a nation cannot stand among the nations in the world.

So how can art become a powerful weapon in social change?How can we create works that soothe people's hearts and witness the times?How can outstanding literary and artistic works become a powerful spiritual force to promote the progress of the country and the nation?There is no clear standard for the creation of works of art that highlight the symbolic nature of the times.How to study the spiritual connotation of existing works, grasp the spirit of the times, and summarize the correct way to create works of art.

2. Analysis of the Themes and Artistic Aesthetic Interests in Art Works on the Theme of “Anti-Epidemic”

After reading and sorting out a large number of art works, the works are divided into five themes: documentary work scenes, portrait depiction of a single person, documentary life scenes of ordinary people during public health emergencies, non realistic images created by the author's imagination, and eulogizing the party and government leaders:

(1)Documentary record of epidemic fighting scenes (soldiers/police/doctors/nurses/journalists)

The depiction of the grand disaster scene and the depiction of many people shows the speed and security ability of the country when facing a major disaster, praises the selfless dedication of the

rebels[1], shows the spirit of the great era of “one side is in trouble, and all sides support”, and shows the courage and responsibility of the Chinese nation to unite, love, and persevere in the face of major disasters[2].

(2) Single portrait (anti epidemic heroes and unknown people)

Yang Feiyun's “Keeping the Earth Responsible” has shaped the situation that the conscientious academician Zhong Nanshan is making a speech while using his hands to draw a picture. Huang Huasan's “Desiring to overcome the national calamity and meet the world again” and Wu Weishan's sculpture “Mission” are both in-depth depictions of the heroes of the epidemic, and their expectations and worship of heroes have expressed people's infinite yearning and expectation for a better life.

Yin Xiaofeng's 2020, a certain month, a certain time. depicts the moment when a medical worker in protective clothing falls asleep in a chair after working day and night[3]; Yuan Wenbin's Angels and Xiong Yongping's Most Beautiful Faces depict various scars on the face of the medical staff at the front line of the epidemic fighting after removing masks, and intuitively feel the hardships of the front line workers and the severity of the epidemic fighting situation.

(3) Life scenes and conditions of ordinary people after the outbreak of the epidemic

Gao Ling's “After Snow” and You Shan's “The Most Beautiful Community People” describe the daily life of the people during the epidemic resistance period, and the people in the community have made many contributions to the epidemic resistance. Millions of people are experienced.

(4) Non realistic pictures created by the author's imagination

Dong Yajuan's Prayer depicts the scene of people praying for victory over the epidemic; Miao Zaixin's “Angels on Earth” and He Rongmin and Liu Yongjie's “Thor” and “Vulcan” convey to the people a firm belief in overcoming the epidemic.

(5) Praise for the leadership of the Communist Party of China and the government

Xu Jun's “Records on the Construction of Huoshen Mountain Hospital”, Liu Xijie and Wang Baoan's “Together in the Boat”, “Miracle of Huoshen Mountain” and “Race against the Epidemic” praised China's speed and cohesion, which is “the reinjection of the spirit of the times and thoughts and emotions into history”, and “a reflection of the group consciousness of the times and the nation”.

3. How to Introspect Some Mediocre Art Works

The artists' creative attitude of worrying about the times and the responsibility of “being humble but not daring to forget to worry about the country” are worthy of admiration and respect. But can artists have the ability to interpret and present the value of this great “war epidemic”, and create works that soothe people's hearts and witness the times?

After in-depth sorting and analysis of various types of art creation published on the mainstream paper media from 2019 to 2021, it was found that there were also some works of inferior quality, which were generally summarized as vulgar and mediocre works, harmful to society, harmful to morality, and worthless for art[4]. Mediocre works are works produced according to the same routine. It has the meaning of assembly line operation, and its creation method is very simple: copy photos+poster mode. The posing style, the similar scene, the stereotyped image, the pale image, the cool emotion, and the monotonous structure. The reasons for this are analyzed in the following three points:

3.1 Little Knowledge of Chinese Modern Art Tradition and Major Theme Creation Rules

Chinese modern art is based on national salvation and enlightenment. From this point on, revolution and art were formally married, forming a highly complex modernity of politics and art, function and aesthetics. However, this tradition has been left few in the contemporary era. It seems that some of today's “anti epidemic” works can only cover the poverty of language with the grandeur of the theme, and cover the ugliness of aesthetics with political correctness. Therefore, we should continue the Chinese modern art tradition, take it as the foundation and creation model, and respect the creation rules.

3.2 The Sameness of Creative Methods

“Copying photos”, “lack of sense of scene”, “lack of authenticity”, “too similar”, and “rough manufacturing” are also one of the current creation pain points. He Hongzhou is drawing “Don't forget the original intention, continue to move forward -- to celebrate the 100th anniversary of the founding of the Communist Party of China's large-scale art creation” Hello Xiaoping “When sketching, I went to Hengdian Film and Television City to invite nearly 20 mass actors, held up banners, cheered and jumped back and forth, and obtained more vivid characters and dynamics through photography and video. From these materials, I drew two sketches, which were finally finalized after repeated speculation and layers of review.

In the information age, a large number of good and bad information emerge. The creators should learn to distinguish information, select photos with high value and practicality as the reference materials, and organize the shooting of materials as the reference for sketch making when appropriate. For portraits of great men and people's heroes, clear and theme appropriate photos should also be selected. In a word, photos and videos should become an auxiliary means for artists to create, rather than making them dominate.

3.3 Authenticity of Creative Emotions

Others questioned that the art works during the anti epidemic period were stereotyped ode style, drawing the experiences of insiders with the mentality of outsiders, lacking criticism and reflection. In fact, everyone is an experienced person, and no one can stay out of it. One by one, they form a rare warmth and strength in the gloom, touching everyone. We should keep the purest heart to create.

4. Direction of “Anti Epidemic” Art Creation

4.1 Dig out Good Themes

He Hongzhou mentioned in his article “On the Artistic Creation Method of National Major Theme - Taking the Oil Painting” Sailing - the First National Congress of the Communist Party of China “and” Hello Xiaoping “as an example” that when he was creating, what he understood most was that in his creation, he should study historical facts, “dig deeply into” life, and have an historical perspective to look at historical events, so as to gain a deep perception. This is an attitude and the temperature that artists should have. As General Secretary said, “It is the responsibility of writers and artists to tell people the true history and the most valuable thing in history.” We need to understand the “true history” in the process of looking for “the truth of history” in order to create an artistic image that touches the public in our works.



Fig.1 Oil Painting of “Fighting Against Sars” by Zhao Zhenhua in 2010

What inspires artists' creative impulses should be the noble personality, deep feelings of remembrance for the victims and deep cultural feelings that are manifested in the flesh and blood of ordinary people. If it is simply copied, it cannot reflect the true human nature and national feelings. For example, Zhao Zhenhua, the author of the historical painting “Fighting SARS” (Figure 1), reflected the painter's desire to express the truth of life when creating; Ding Zhiwei's comprehensive material theme painting Hero (Figure 2), guided by the simple and lofty aesthetic style, creates a

persuasive and infectious excellent thematic painting works, and uses the work practice to defend the dignity of thematic art creation[5].



Fig.2 “Hero” Ding Zhiwei's Comprehensive Material Painting in 2021 (Partial)

4.2 Proper Expression

The purpose of major theme creation is to construct the national spiritual epic. In the creative practice, artists, based on certain values, rely on imagination and fictional ability to create historical symbolic images at the aesthetic narrative level, which is the key to creation. Symbolic image is a metaphor for the logic of historical development and spiritual intention, so it is a more typical and generalized reality - a higher level of reality created by artists, that is, “the reality of art”.

Through data analysis, it is found that among the 22 mainstream art paper media journals studied, there are more than 13 kinds of traditional Chinese paintings, oil paintings, sculptures, prints, sketches, sketches, seal cutting, calligraphy, poster posters, watercolors, toners, comic books, and comprehensive materials, which are rich in diverse forms of artistic creation and can also involve experts in many fields, Let relevant theme art works flourish.

4.3 Use Emotion to Sink Down Hard to Polish Repeatedly

A good work requires careful composition, repeated speculation, and careful creation. It takes a long time to complete, not an overnight task. Beautiful works have permanent vitality, which can shock people's hearts; Vulgar works of art are the spread of a plague, eroding people's body and soul, without thought or aesthetic feeling. Contemporary thematic painting creation should adhere to the narrative logic and expression mode of the painting language itself, give play to the unique expressive force of different painting types under the premise of exploring painting, and create persuasive and appealing excellent thematic paintings guided by simple and lofty aesthetic style, so as to safeguard the dignity of thematic art creation with work practice.

For the works of art emerging at the time of major public health emergencies, there is both appreciation and affirmation of high-quality and excellent works with artistic appeal and creativity. These works not only inspire people's morale, but also soothe the hearts of people who have been hit. It is also the embodiment of the Party's dedication to the people and the strong cohesion of the Party organization. The spiritual connotation of the art works during the anti epidemic period cannot be underestimated. For people suffering from illness, it is a light at the darkest moment; For the tired medical staff and police comrades, it is a good medicine to soothe the soul and praise the retrograde. There are also criticisms and ridicules of “following the trend” works with obscure creative motives, mainly copying news photos, shallow thinking and poor skills. Therefore, there is still a need for more outstanding works on anti epidemic themes to reconstruct the seriousness of thematic art creation.

The vigorous development of art creation in public health emergencies reflects the enthusiasm and ability of contemporary art to represent social reality in China. It can be understood as the inheritance and development of the realistic art tradition established in New China in the new social

context[6].”Anti epidemic”, as an important event in modern history, will have a far-reaching impact.It will also become an important key to explore contemporary history.It is our tireless pursuit to make artists return to life, express real humanity and emotion, and build a healthy contemporary art ecology.Enhancing social cohesion and condensing national spirit are our consistent goals.

Acknowledgment

Fund project: Jiangsu Province 2022 Undergraduate Innovation and Entrepreneurship Training Plan National level Project: Empathy and Tension - Research on the Schema Type and Spirit of “Anti epidemic” Works in 22 mainstream Art Paper Periodicals in China from 2019 to 2021, Project No: 202211117019Z.

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